

Vianet Djenguet

Lighting cameraman

8 West Mall, Clifton, Bristol, BS8 4BH

☎: 07900 110808 ✉: vianet@librefilms.com

- **Hand-held Documentary**, Sync shooting, Long lens, Still photography,
 - Expedition, Extreme environments (Jungle, desert, mountain), Field craft, Hide work.
 - **Experience working with Tribal people and Animals** (Primates, Amphibians, reptiles).
 - **High Speed/Slow Motion**, Time-lapse, Remote, and Macro fluent, Camera Trap, mini camera, Dolly, Pole cam operator, Thermal imaging, Working at Height.
 - **Multi format experienced including:** From super16mm to all modern and past formats/ High end **HD** and **SD** broadcast cameras.
 - **Experience in wildlife filming** Appreciation of challenge to deal with seriousness of **conservation** issues abroad and here in the UK.
-

CREDITS AND EXPERIENCE

WILD. CBBC June 2013

8x 4mins VT inserts for the live show that follows 8 British children on their unusual weekends wildlife activities.

Cameraman. Shooting sand lizards sequence.

Sony DSR-**570WSP**

PD: Tom Jarvis

FLOG IT. BBC1 MAR 2013

The show follows a similar formula to Antique road show with members of the public bringing their antiques to be viewed and valued by a team of experts.

Cameraman. Panasonic HDX900

BBC NHU. PD: Javotte Flatman

Presenter: Paul Martin

DEADLY CHALLENGES. BBC FEB 2013

Steve Backshall's challenges at Longleat Adventure and Safari Park.

Cameraman. SONY PMW500

BBC Earth. PD: Mark Jones

Presenter: Steve Backshall

DEADLIEST SHOWDOWNS. BBC FEB 2013

Steve Backshall's showdowns at Longleat Adventure and Safari Park.

Cameraman. SONY PMW500

BBC Earth. PD: Mark Jones

Presenter: Steve Backshall

JURASSIC COAST. BBC EARTH JAN 2013

Steve Brussatte tracks down the prints of dinosaurs along the Jurassic coast.

Cameraman. CANON C300

BBC Earth. PD. Mark Jones

Vianet Djenguet

Lighting cameraman

BIRD MAN. MEET MY PLANET. BBC EARTH NOV 2012

Lloyd Buck has trained, worked and lived with birds for most of his life. In this Meet My Planet he takes us through some of the highs and lows of his career, and introduces us to some of his feathered friends.

Cameraman. CANON C300

BBC Earth. PD: Mark Jones

FAUNAGRAPHIC. EARTH UNPLUGGED. BBC NOV 2012

Meet Sheffield born spray can artist Faunagraphic, she reveals the inspiration behind her vibrant artwork as we see her bring to life a huge bird mural in Brighton

Cameraman. CANON C300

BBC Earth. PD: Chirs Howard

MISSION MADAGASCAR (RED BUTTON) BBC DEC 2012

A sequence that follows a schoolgirl who takes us on a journey exploring challenges in conservation work in non- native captive species in the UK.

Cameraman. SONY PMW500

PD: Laura Smith

CBBC SP: Doug Hope

THE PARK. Fund raising video for a community School in Knowles, South Bristol.

Cameraman. Panasonic HDX900

Icon films production.

Dir: Harry Marshall

FRONTIER CHIMP. BBC/ PBS MAR 2012

Cameraman. PANASONIC HDX900

Icon Films Production.

Dir: Stephen Gooder

BALLOON WEEK, BLACK OUT THE ONE SHOW, BBC1 MAR 2012

2nd Camera. PANASONIC HDX900

Icon Films Production.

Dir: Duncan Chards

BEAST TRACKER. Discovery Channel. 4X 43mins DEC 2011

Assistant Camera. PANASONIC HPX 2700 VARICAM

Icon Films production.

Dir: Duncan Chards

FROM THEIR OWN CORRESPONDENT THE ONE SHOW AUG 2011

2nd Camera PANASONIC HDX900

Icon Films Production.

Dir: David Denny

THE HUNKS Sky Living. AUG 2010

The series follows 10 "Hunky" males spending the summer in Newquay.

Cameraman PANASONIC HPX-2700 VARICAM

Back-to-Back production.

Dir: Will Sergeant.

Vianet Djenguet

Lighting cameraman

SGOTA GYTA. Fishing with Julian Lewis Jones. S4C. AUG 2010

2nd Camera SONY **PMW-500**

Dir/Prod: Gareth Vaughan.

WHEN TEENAGE MEET OLD AGE. BBC2 JUN 2010

Four young people volunteer to work as carers in the retirement village.

2nd Camera. SONY 970.

LOVE west production.

Prod/Dir: R. Morgan.

MISTRESS II. BBC 1 – Dailies (3) FEB 2009

Camera operator SONY HVR- Z7

Ecos film Ltd.

Dir: Peter Hoar

BITTER TRUTH ABOUT CHOCOLATE. BBC1. PANORAMA, NOV 2009

An investigative documentary about forced child labor in cocoa production in Burkina Faso

Hidden camera. SONY A1

Indus Production.

Prod/ Dir: Howard Christopher.

TRIBAL WIVES. BBC 2. AUG 2009

2nd Camera SONY **PDW F800**

Diverse Bristol Production.

Dir/Prod Hannah Griffiths.

CASUALTY+. BBC1. NOV 2007

Camera Assistant/ Focus Puller. SONY **DVW-970**

FILM WORK

“2BE” Nov 2002

2nd unit Camera **SONY HDW- F900** A documentary-musical about human rights following the writing, rehearsing and filming of a series of musical set-pieces, based on the experience of a group of immigrant schoolchildren.

A Gorilla Cinema Prods. Dir: Reuben Irvin

LOL. France June 2008

2nd unit Camera **PANAVISION 35mm** Feature film that follows a relationship of a mother and daughter. Starring Sophie Marceau.

A Pathé production, Dir: Lisa Azuelos

THE HIDE. Short film May 2008

2nd unit Camera **ARRIFLEX 35mm** an adaptation of a play by Sharp razor following a couple of bird watchers

A Poisson rouge production Dir: Marek Losey.

Vianet Djenguet

Lighting cameraman

TECHNICAL COMPETENCIES

- *IR thermal imaging camera*
 - *Bushnell Camera trap*
 - *Mini cam i.e. POV HD, Go pro, Contour*
 - *Phantom HD gold*
 - *Sound recording using SQN4s and Sound devices 552 Mixer*
 - *Data management for multi cam*
 - *Final Cut Pro 7*
 - *Go Pro Hero 3*
-

EDUCATION AND COURSES

EDUCATION

- Film and Moving Image Production. BA 1 st (hons), Northern Film, **Leeds** Aug 2006
- Media Production Access course. Sheffield College, **Sheffield** Aug 2002
- Baccalaureate in Electronics (F3) -Grade B. Lycee Technique Le Corbusier, **Aubervilliers** Iles de France Jun 1997

COURSES

- BKSTS Camera Techniques course
- First Aid
- Traineeship Alga Panavision